

To Whom it may concern,

My name is Guy Eytan. I'm an artist that currently lives and works in Leipzig. I arrived at the city for an artist in residence at Piltonkuchen. Before that I have worked and studied at the School of the Art Institute of Chicago where I received my MFA at the Art and Technology Studies department and MFA and Visual and Critical Studies department.

I'm writing this letter as a supporting statement to the attached vessel and instructions on handling it. This vessel is an artwork

I relocated to Leipzig following an artist in residency program. The choice to stay was due to the fact that the city is known for its openness to artists, and it's very welcoming to immigrants from all places. My practice is directly related to conversation and the place I am in. I strongly believe in not just socially-engaged practice, but in a socially-activated life. The openness of the Leipzig led me to work and volunteer with aid organizations for refugees, as well as participating in political activities which were led by other artists.

This piece is part of an ongoing series titled "Vessels of Acceptance and Change". It is a pot made of raw clay dug from the White Elster river that crosses the city. This raw clay was drained and processed in the studio and later "shaped" by receptacles found in the street.

You received this vessel, to be accepted as part of your collection.

As an attempt to spread Leipzig's unique virtues, as well as creating an open ended art project that is globe encompassing.

If you choose to reject it, please place it where it will receive the local atmosphere and sun. If you choose to not place it anywhere specific, kindly throw it away, but please throw it over earth. Since the vessel is made from raw clay, it will become one with the ground when the rains come. It will become one with the place, flowing into the earth.

You do not have to divulge your choice, but if you feel inclined, or if you have any questions please feel free to contact me at:

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Best regards,  
and thank you,  
Guy Eytan